144

# CATALOGUE

OF

## A VERY VALUABLE COLLECTION

OF

# COINS,

COMPRISING

## A Series of most choice Roman Denarii,

IN GOLD AND SILVER;

## FIRST AND SECOND BRASS;

A SMALL COLLECTION OF RARE AND FINELY PRESERVED

## GREEK TETRADRACHMS, &c.;

MANY

## RARE ANGLO-SAXON PENNIES,

INCLUDING

ÆTHILEARD, ARCHBISHOP OF CANTERBURY, *rev.* OFFA.

*Being one of the rarest Coins in the Anglo-Saxon Series;*

FINE SPECIMENS OF

## English Hammered Coins, in Gold and Silver,

AND

A CAPITAL CABINET BY ROBERTS.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, the 17th of MAY, 1855, and Three following Days.

AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

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J. Davy & Sons, Printers, 137, Long Acre.

# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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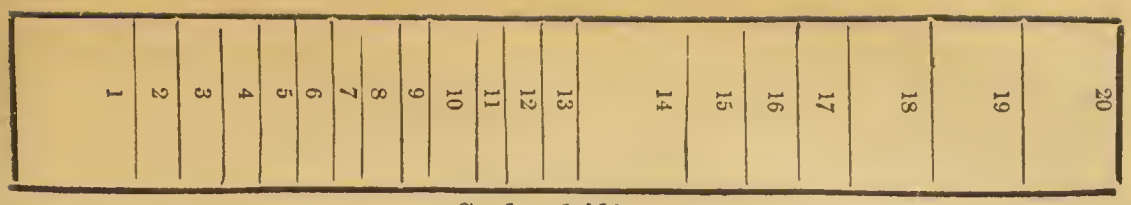
*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S, LEIGH SOTHEBY & JOHN WILKINSON,

*Wellington Street, Strand.*




*Scale of Mionnet.*

# CATALOGUE

OF A

# VALUABLE CABINET OF COINS.

## FIRST DAY'S SALE.

### GREEK COINS.

LOT

1 Athens, a Didrachm, Head of Minerva, *rev.* Owl in an indented square, *fine* . 1

2 Thurium, Head of Pallas, the helmet ornamented with the monster Scylla, *rev.* ΘΟΥΡΙΩΝ., Bull butting, *very fine;* also a very fine specimen of Greek Imperial Brass of Claudius 2

3 Antiochus VIII, a Tetradrachm, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Jupiter standing, Σ in the field, *very fine* 1

### ROMAN BRASS.

4 As, Head of Janus, *rev.* Prow of a vessel, *well patinated, and fine* *size* 17. 1

5 As, small size, type as before, Semis, head of Pallas, *size* 14½; Triens, Thunderbolt, *size* 13; Quadrans, open Hand, *rev.* two Ears of Corn; Sextans, Shell, *rev.* same, incuse; Uncia, Ear of Corn on both sides, *very good specimens* 6

6 Large Brass. Agrippina senior, *rev.* S.P.Q.R. MEMORIAE. AGRIPPINAE., Carpentum drawn by mules, *very fine and rare* . 1

7 Large Brass. Vespasian, *rev.* IVDEA. CAPTA., Palm tree, before, a female seated, behind, a captive and arms, *well preserved and patinated* . 1

8 Large Brass. M. Aurelius, *rev.* SALVTI. AVGVSTOR., &c., figure of Salus; Commodus, *rev.* LIB. AVG. IIII., Emperor on a platform, and three figures, *both very fine, the latter scarce* 2

9 Large Brass. Julia Mæsa, *rev.* PIETAS. AVG., *remarkably fine* 1

10 Second Brass. Augustus, Head radiate, DIVVS. AVGVSTVS. *rev.* DIVA. AVGVSTA., Female figure seated; Domitian, *rev.* VIRTVTI. AVGVSTI., *two beautiful specimens* 2

11 Second Brass. Severus, *rev.* P.M.TR.P. XVI., &c., a Bridge covered with figures, beneath the arch a vessel, *fine and rare* 1

12 Second Brass. Severus II. *rev.* VIRTVS. AVGG. ET. CAESS. MN., *very fine;* Magnentius, *rev.* Christian monogram 2

13 Small Brass. Claudius, Hand and scales, PNR. underneath; Nero, *rev.* CER. QVINQ. ROM. C. S.C., Table with vase and crown; Domitian, Head of Pallas; another with a Rhinoceros, *both very fine;* Allectus, *rev.* PAX. AVG.; Crispus, Constantine junior, Magnentius, and Decentius 10

## ROMAN CONSULAR DENARII.

14 Double Denarius, *obv.* Head of Janus, *rev.* Quadriga, ROMA., incuse; Denarius of Afrania family, with X. behind the head of Pallas, *rev.* a Biga; one of Julia family, XVI. behind the head, *rev.* the Dioscuri; and a Quinarius, uncertain, *all finely preserved* . 4

15 Æmilia, *rev.* M. LEPIDVS., *very fine;* another, with the inscription M. LEPIDVS. AN. XV. PR. H.O.C.S.; another, with PVTEAL. SCRIBON., *all well preserved* 3

16 Antonia, LEG. VI., restored by Antoninus and Verus; Cassia, *obv.* Q. CASSIVS. LIBERT., *rev.* Temple and curule chair, A.C. on a tablet; Fonteia, Bust of Mars, P. FONTEIVS. P.F. CAPITO. III. VIR., *rev.* Horseman trampling on fallen enemies, *all fine* . 3

17 Claudia, C. CLODIVS. C.F., portrait of Flora, *rev.* Vestal seated, *rare, and very fine* . 1

18 Hosidia, GETA. III. VIR., *rev.* a Boar; Hostilia, head of Prow, *rev.* C. HOSTILIVS. SASERN.; Mamilia, a serrated coin, Head of Mercury, *rev.* L. MAMIL. LIMETAN.; Petillia, Head of Jupiter Capitolinus, *rev.* a Temple, PETILLIVS., *all good* 4

19 Julia, Head of Venus, I. IT., *rev.* a Trophy, underneath CAESAR.; Junia, CASCA. LONGVS., Head of Neptune, *rev.* BRVTVS. IMP., Victory, *two beautiful coins* . 2

20 Lollia, Head of Liberty, *rev.* PALIKANV., *very fine and rare* 1

21 Neria, NERI. Q. VRB., *rev.* Military standards, *very fine* 1

22 Tarentia, VARRO. RRO. Q., Terminis, *rev.* MAGN. PRO. COS., *rev.* a Sceptre between a dolphin and an eagle, *extra fine* 1

23 Roscia, Head of Juno, a serrated coin; Volteia, Head of Mars, *rev.* Biga of lions, *two fine, and another poor* 3

## ROMAN IMPERIAL DENARII.

24 Julius Cæsar, his Portrait, *rev.* L. FLAMINIVS. III. VIR., *very fine* . 1

25 Sextus Pompey, Head of his father as Neptune, *rev.* a Galley, with Q. NASIDIVS., *extra fine* . 1

26 Mark Antony, one with *rev.* of Augustus, *very fine;* and one with the Armenian cap, bow and quiver, *well preserved* 2

27 Lepidus, his Head, *rev.* Portrait of Augustus, *a very fine specimen* . 1

28 Augustus, his Portrait as usual, *rev.* CAESAR. DIVI. F., Female figure, with cornucopia and laurel, *extra fine* 1

29 Augustus, his Portrait, *rev.* Quadriga on a triumphal arch, which rests upon a viaduct, QVOD. VIÆ. MVN. SVNT., *very fine* 1

30 Augustus, as before, *rev.* IOV. TON., a Temple, in which is the statue of Jupiter tonans, *very fine* 1

31 Augustus, two, *rev.* MAR. VLT., a round Temple, in which appear the military standards; another, L. CANINIVS. CALLVS. III. VIR., Parthian kneeling; and one of Tiberius, *all well preserved* . 3

32 Augustus, Portrait to the right, *rev.* CAESAR. DIVI. F., Victory on a globe, *very fine* . 1

32* Augustus, *rev.* DVRMIVS. III. VIR., a Boar; another, a Triumphal Car, *rev.* a Toga, picta, crown, and standard, S.P.Q.R. PAREN. CONS. SVO., *both very fine* . 2

33 Nero Claudius Drusus, *rev.* DE. GERMANIS., Shields, spears, &c., *well preserved* . 1

34 Caligula, *rev.* Portrait of Agrippina sen., *fine* 1

35 Claudius, *rev.* CONSTANTIAE. AVGVSTI., *extremely fine* 1

36 Claudius, *rev.* AGRIPPINAE. AVGVSTAE., Portrait of Agrippina jun., *very fine* . 1

37 Nero, young head, *rev.* EQVESTER. ORDO. PRINCIPI. IVVENT., on a shield, *very fine and rare* . 1

38 The same, *well preserved;* Galba, *rev.* DIVA. AVGVSTA., *very fine* . 2

39 Otho, *rev.* SECVRITAS. P.R., *highly preserved* 1

40 Vitellius, bare Head, *rev.* CONCORDIA. P.R., Figure seated; another, Head laureated, XV. VIR. SACR. FAC., Tripod, dolphin, &c., *both extremely fine* . 2

41 Vespasian, *rev.* statue of the Sun on a rostrated column; Titus, *rev.* Crown of laurul on a curule seat; another, *rev.* Curule Chair, *all three in the finest state* 3

42 Julia Titi, *rev.* VENVS. AVGVST., *fine* 1

43 Domitian, *rev.* standing Figure, with cornucopia and rudder; another, a Quinarius, *rev.* Figure of Victory, seated; Nerva, *rev.* LIBERTAS. PVBLICA. 3

44 Domitia, *rev.* CONCORDIA. AVGVST., Peacock, *very fine and rare* . 1

45 Nerva, *rev.* LIBERTAS. PVBLICA.; Trajan, *rev.* DIVVS. PATER. TRAIAN; another, *rev.* Trajan's column; another, *rev.* three Standards; Hadrian, small Head and bust, *all fine* 5

46 Trajan, *rev.* DANVVIVS; Hadrian, *rev.* HISPANIA; another, *rev.* NILVS.; another, *rev.* AEGYPTOS., *all fine* 4

47 Sabina, *rev.* PVDICITIA.; Ælius, *rev.* Concord seated, *both very fine* . 2

48 Ælius, Head to the right; Antoninus Pius, *rev.* ITALIA., Female figure seated on a globe; Faustina, *rev.* AVGVSTA., Female figure standing, holding ears of corn and a torch, *three beautiful coins* . 3

49 Aurelius, bare Head, *rev.* Figure of Concord seated; Faustina jun., *rev.* PVDICITIA.; L. Verus, bare Head, *rev.* PROV. DEOR., &c.; Lucilla, *rev.* VENVS. VICTRIX.; Commodus, bare Head, *rev.* PRINC. IVVENT.; Crispina, *rev.* Venus, *all well preserved* . 6

50 Aurelius, laureated, *rev.* VIC. PAR., &c.; Faustina, jun., *rev.* SAECVLI. FELICIT.; Verus, *rev.* Armenia seated; Commodus; Crispina, *rev.* IVNO., *all very fine* 5

51 Pertinax, *rev.* OPI. DIVIN., &c., *very fine and rare* 1

52 Pescennius Niger, *rev.* FELICITAS. TEMPORVM., a Basket containing three ears of corn, *well preserved and extremely rare* . 1

53 Albinus, bare Head, *very fine portrait;* laureated Head, *very fine* . 2

54 Severus, *rev.* RESTITVTOR. VRBIS.; another, *rev.* Trophy; Caracalla, *rev.* VIC. PART.; Plautilla, *rev.* CONCORDIAE. AETERNAE.; Geta, *rev.* NOBILITAS.; another, SECVRIT. IMPERI.; Macrinus, Emperor seated, *some very fine* 7

55 Julia Domna, small size, VENVS. GENETRIX.; Caracalla, large size, *rev.* Figure of the Sun, *two beautiful specimens* 2

56 Diadumenian, *rev.* PRINC. IVVENTVTIS., *very fine, and clearly struck* . 1

57 Diadumenian, *rev.* SPES. PVBLICA., *very fine and rare* 1

58 Elagabalus, three, one with the radiated Head, *rev.* MARS. VICTOR.; another, SALVS. ANTONINI. AVG.; Julia Mæsa, *rev.* SAECVLI. FELICITAS.; Julia Soemias, *rev.* VENVS. CAELESTIS., *all good, some very fine* 5

59 Julia Paula, *rev.* VENVS GENETRIX.; Julia Aquilia Severa, *rev.* CONCORDIA, *both very fine, and the latter rare* 2

60 Alexander Severus, bare Head, *rev.* INDVLGENTIA. AVG, *very well preserved and very rare;* another, laureated Head, VIRTVS. AVG.; Julia Mamæa, VENVS. VICTRIX., *very fine* 3

61 Barbia Orbiana, *rev.* CONCORDIA. AVG., *a very fine and clearly struck specimen* . 1

62 Maximinus, *rev.* SALVS. AVGVSTI.; another, PROVIDENTIA. AVG.; Maximus, *rev.* PIETAS. AVG., *all fine, the last rare* 3

63 Paulina, *rev.* CONSECRATIO., Peacock with expanded tail, *fine and rare* . 1

64 Maximus, with the legend, IVL. VERVS. MAXIMVS. CAES., *rev.* PIETAS. AVG., *a most beautiful specimen* 1

65 Gordian African sen., *rev.* SECVRITAS. AVG., *very well preserved, and very rare* . 1

66 Gordian African jun., *rev.* PROVIDENTIA AVGG., *in beautiful preservation, and very rare* . 1

67 Balbinus, *rev.* PIETAS. MVTVA. AVG.; Pupienus, *rev.* CARITAS., &c., *both large size, and beautiful specimens* 2

68 Balbinus and Pupienus, small size, *rev.* the first LIBERALITAS. AVGVSTORVM.; the last, PAX. PVBLICA., *beautifully preserved* . 2

69 Gordian III, two, one with laureated Head, the other with Head turned to the right, *rare;* Philip sen., ADVENTVS. AVGG.; Otacilia, PIETAS. AVGVSTAE.; Philip jun.; Æmilian, SPES. PVBLICA., *rare, all fine* 6

70 Trajanus Decius, *rev.* DACIA.; Etruscilla; Messius Decius; Hostilian, *rev.* PRINCIPI. IVVENTVTIS, *rare;* Æmilian, *rev.* Emperor standing before an altar, *rare, all very fine* 5

71 Volusian, two, *rev.* AEQVITAS. AVGG., and CONCORDIA. AVGG.; Trebonianus Gallus, two; Valerian; Mariniana, *rev.* Peacock; Valerian jun. *rev.* CONSECRATIO.; Salonina, *rev.* a Temple, DEAS. SEGETIAE, *some very fine* 10

72 Gallienus, two, *rev.* VICT. GERMANICA., and PROVIDENTIA. AVGG.; *two very fine restorations* of Gallien by Titus, and Antoninus Pius . 4

73 Postumus, *rev.* HERCVLI. ROMANO. AVG., Club, bow, &c., *very fine and rare* . 1

74 Macrianus, *rev.* SOLI. INVICTO., *fine and scarce* 1

75 Tetricus jun.; Claudius Gothicus; Quintillus; Aurelian, Severina; Probus, VIRTVS. PROBI. AVG.; Numerian; Carinus; Magnia Urbica, *all small brass, and very fine* 9

76 Julian Tyrannus, in small brass, *rev.* VICTORIA. AVG., *in beautiful preservation, and very rare* . 1

77 Diocletian, *rev.* VIRTVS. MILITVM.; Maximianus, *rev.* VIRTVS. MILITVM., *the first very fine, the latter highly preserved* 2

78 Diocletian, *rev.* VIRTVS. MILITVM.; Licinius, *rev.* IOVI. CONSERVATORI. AVG., *both very fine* 2

79 Maximianus, fine large Portrait, *rev.* VIRTVS. MILITVM., in the exergue, ANTH., *highly preserved and rare* 1

80 Constantinus, a Medallion, *obv.* CONSTANTINVS. MAX. AVG., Head with a broad diadem, *rev.* CONSTANTINVS. AVG., four Standards, *in beautiful preservation, and very rare* 1

81 Constans, a Medallion, *rev.* GAVDIVM. POPVLI. ROMANI. SIC. X. SIC. XX., in a wreath, in the exergue SIS., *very fine and rare* . 1

82 Constantine II, small Medallion, *rev.* VOTIS. XXX. MVLTIS. XXXX. in a wreath, in the exergue LVC. *extremely fine* 1

83 Magnentius, a Denarius, *rev.* VIRTVS. EXERCITI., TR. in the exergue, *extremely fine and rare* 1

84 Julian the Apostate, a small Medallion, *rev.* VIRTVS. EXERCITVS., in the exergue S. CONST., *well preserved, and very rare* 1

85 Jovian, small Medallion, *rev.* RESTITVTOR. REIP., Emperor holding in his left hand a Victoriola, in his right a standard with the Christian monogram, in the exergue P. CONST., *fine and very rare* . 1

86 Valentinian, Medallion, *rev.* VOTIS. X. MVLTIS. XV. in a wreath, S.M.L.A.P. in the exergue, *extremely fine* 1 2 -

87 Valens, Medallion, *rev.* VICTORIA. AVGVSTORVM. Victory writing on a shield, R.B. in the exergue, *very fine* 1 / 2 -

88 Gratian, Medallion, *rev.* VIRTVS. EXERCITVS., Emperor holding the labarum and a buckler, in the exergue T.R.P.S., *very fine and rare* 1 / 5 -

89 Theodosius, Medallion, *rev.* the same as the last; a Denarius of Victor, *rev.* VIRTVS. ROMANORVM., in the exergue, T.R.P.S., *both very fine and rare* 2 2 3

## ROMAN IMPERIAL COINS—GOLD.

90 Nero, *rev.* an Oak wreath, *fine* 1 / 4

91 Vespasian, *rev.* COS. VI. Bull butting, *a very fine specimen* 1 / 12

92 Claudius, *obv.* laureated Head of Claudius, *rev.* CONSTANTIAE. AVGVSTI., Female seated, *well preserved and rare* 1 / 3

93 Nero, *rev.* AVGVSTVS AVGVSTA, two figures standing, one holding the hasta and patera, the other a cornucopia, *well preserved, and rare reverse* 1 /

94 Titus, *obv.* T. CAESAR. IMP. VESP. CENS., laureate Head, *rev.* PONTIF. TRI. POT., the Emperor seated, holding an olive branch and sceptre, *in very fine condition* 1 / 17 -

95 Domitian, *obv.* CAES. AVG. F. DOMIT. COS. III., laureate Head, *rev.* PRINCEPS. IVVENTVT., the Emperor standing, holding a flower in his hand, *extremely fine* 1 / 8

96 Hadrian, *obv.* laureate Bust, *rev.* P. M. TR. P. COS. II. in exergue, FORT. RED., Fortune seated, holding a rudder and cornucopia, *in fine condition* 1 / 13 -

97 Sabina, *obv.* SABINA. AVGVSTA., the bust of the Empress, her hair bound with a fillet, and diadem, and hanging down behind, *rev.* IVNONI. REGINAE., Juno standing, with patera, before her a peacock, *very rare and very fine* 1 4 6 -

98 Antoninus Pius, *obv.* laureate bearded Head, *rev.* T. R. POT. XX. COS, IIII., Victory walking, with olive branch and wreath, *extremely fine* 1 / 8

99 Antoninus Pius, *obv.* bare Head, bearded, *rev.* T.R. POT. XV. COS. IIII., Emperor standing, holding a globe, *of fine work and beautifully preserved* 1 / 14

100 Faustina sen., *obv.* DIVA. FAVSTINA., Bust of the Empress, her hair bound with a fillet and adorned with pearls, *rev.* AETERNITAS., Eternity standing, holding a globe and rudder, *as it came from the die* 1 / 8

101 Faustina sen., *obv.* DIVA. FAVSTINA., similar Bust of the Empress, *rev.* AVGVSTA., the Empress standing, holding a torch, *extremely fine* 1

102 Faustina sen., *obv.* DIVA. FAVSTINA., Bust to right, *rev.* AVGVSTA., Empress standing, with torch and hasta, *equally fine* 1

103 Marcus Aurelius, *obv.* M. ANTONINVS. AVG. ARM. PARTH. MAX., laureate bearded Head, T. R. P. XXIII. IMP. V. COS. III., Justice seated, holding the scales and cornucopia, *extremely fine condition* 1

104 M. Aurelius, *obv.* AVRELIVS. CAESAR. AVG. PII. F., bare bearded Head, *rev.* T. R. POT. III. COS. II., Mars marching, with lance and trophy, *a rare and very fine quinarius* 1

105 Aurelius, *obv.* M. AVREL. ANTONINVS. AVG., laureate bearded Head, *rev.* COS. III. PP., Mars marching, *equally fine and rare quinarius* 1

106 Faustina jun., *obv.* FAVSTINA. AVG. ANTONINI. AVG. PII. FIL., Bust to left, wavy hair bound in a knot behind with pearls, *rev.* CONCORDIA., a Dove, *in beautiful condition* 1

107 Lucilla, *obv.* LVCILLAE. AVG. ANTONINI. AVG. F., Bust to right, hair braided into a knot behind, *rev.* VENVS., the Goddess standing, holding an apple and long sceptre, *very fine and rare* 1

108 Lucilla, *obv.* similar to the last, *rev.* PIETAS., draped figure standing before an altar, *extremely fine and rare* 1

109 Commodus, *obv.* M. COMMODVS. ANTON. AVG. PIVS., laureate bearded Head, *rev.* T. R. P. VIII. IMP. VI. COS. IIII. PP., Fortune seated, with rudder and cornucopia, *very rare, and beautifully preserved* 1

110 Commodus, *obv.* M. COMMODVS. ANTONINVS. AVG., laureate Head to right, *rev.* SECVRITAS. PVBLICA. TR. P. VI. IMP. IIII., in exergue, COS. III. PP., a female figure seated, *as it came from the die, and very rare* 1

111 Severus, *obv.* SEVERVS. PIVS. AVG., laureate bearded Head to right, *rev.* PM. TR. P. XIII. COS. III. PP., Jupiter standing, holding a long sceptre and thunderbolt, before him an eagle, *very rare, and in perfect condition* 1

112 Trajanus Decius, *obv.* IMP. C. M. Q. TRAIANVS. DECIVS. AVG., Bust laureate, with short hair and beard, *rev.* VBERITAS AVG., Female standing, holding a purse and cornucopia, *of great rarity, and in perfect preservation* 1

113 Trajanus Decius, similar obverse and reverse, *equally rare, but holed* 1 / 8

114 Maximianus Hercules, *obv.* MAXIMIANVS. P. AVG., naked Bust, in very high relief, with cropped hair and beard, laureate, *rev.* HERCVLI. DEBELLAT., in exergue P.T., Hercules armed with a club, destroying the hydra, *extremely rare, and as it came from the die* 1 5 - -

115 Carinus, *obv.* IMP. C. M. AVR. CARINVS. AVG., laureate Head, *rev.* VENERI. VICTRICI., Venus standing, holding a victory and a globe (vide *Akerman's Catalogue of Roman Coins*, plate X, No. 8), from the Thomas collection, lot 2754, *extremely rare, and in beautiful preservation* 1 4 16 -

116 Constantinus Magnus, *obv.* CONSTANTINVS. AVG., Bust, helmeted and armed, *rev.* VICTORIAE. LAETAE. PRIN. PERP., two Victories standing beside an altar, on which rests a shield inscribed VOT. XX., in the exergue, P.R., *rare type, and extremely fine* 1 / 2 -

117 Constantinus Magnus, *obv.* CONSTANTINVS. P. F. AVG., laureate Head, *rev.* P.M. TRIB. P. COS. IIII. PP. PRO. COS., the Emperor seated, holding a globe and sceptre, in the exergue, P. T. R., *rare, and very fine* 1 2 8

118 Constantinus Magnus, *obv.* DN. CONSTANTINVS. P.F. AVG., large Bust, laureate, *rev.* VICTORIA. CONSTANTINI. AVG., Victory seated, holding a buckler inscribed VOT. XX., in front a Genius, in the exergue, CONS., *rare, and well preserved* 1 14

119 Magnentius, *obv.* D. N. MAGNENTIVS. P. F. AVG., large Bust, bare head, *rev.* VICTORIA. AVG. LIB. ROMANOR., Victory and a draped figure standing, between them a trophy, in the exergue TR., *rare reverse, and very fine* 1 / 2 -

120 Valens, *obv.* D. N. VALENS. P. F. AVG., Bust, with diadem of pearls, *rev.* VOTA. PVBLICA., two Emperors seated, each with the nimbus, their right hands raised, and holding sceptres in in their left; in the exergue CONS., *rare type, and very fine* 1 13 -

121 Theodosius Magnus, *obv.* D. N. THEODOSIVS. P. F. AVG., Bust, with diadem of pearls, *rev.* CONCORDIA. AVGGG., a Woman, with turreted crown, seated, her right foot on the prow of a vessel, holding a sceptre and orb; in the exergue CONOB., *extra fine* 1 12 -

122 Arcadius, *rev.* VICTORIA. AVGGG., the Emperor standing, with his foot on an enemy, holding the labarum and victory; Honorius, *obv.* armed Bust, *rev.* CONCORDIA. AVGG. H.; in the exergue, CONOB., female seated, her foot on the prow of a vessel, *both fine* 2 / 2 -

123 Majorianus, *obv.* D. N. IVLIVS. MAIORIANVS. P .F. AVG., helmeted Bust, with javelin, *rev.* VICTORIA. AVGGG., Emperor standing, his foot resting on the head of an enemy, holding a victory and labarum; in the exergue CONOB.; in the field A. R., *struck at Arles, very rare and very fine* 1

124 Marcianus, *obv.* D. N. MARCIANVS. P. F. AVG., full faced Bust, with helmet, *rev.* VICTORIA. AVGGG., Victory marching, with the labarum, *very fine* 1

125 Leo I, *obv.* D. N. LEO. PERPET. AVG., helmeted Bust, full face, *rev.* VICTORIA. AVGGG. A.; in the exergue CONOB., a star in the field, Victory holding the labarum, *extremely fine* 1

126 Justinian, *obv.* D. N. IVSTINIANVS. P. P. A. VI., helmeted Bust, full face, holding the orb, *rev.* Victory holding the labarum, with the Christian monogram; in exergue CONOB., *very fine* 1

127 Mauricius Tiberius, *obv.* D. N. MAVR. TIB. P. P. AVG., full face helmeted Bust, *rev.* Victory, (*De Saulcy*, plate IV, No. 2), *very fine;* Constans II, the Emperor standing between his sons Heraclius and Tiberius, without legend, *rev.* a Cross on steps; in the field the monogram of Christ, *very fine* 2

128 Heraclius, and his son Heraclius Constantinus, *obv.* their Busts, a cross in the field, *rev.* a Cross on steps; Mauricius Tiberius (Semissis) *rev.* Victory, *both very fine* 2

129 Michael II and Theophilus, *obv.* and *rev* their Busts, full faced (see *Saulcy*, plate XVI, fig. 10), *very rare, and well preserved* 1

130 Constans II and Pogonatus, *obv.* Busts, the first with a long beard, *rev.* Victory, Heraclius and Tiberius standing on each side of a cross placed on steps, *very fine* 1

# SECOND DAY'S SALE.

## BRITISH AND SAXON.

LOT

131 A Silver British Coin; Stycas of Eanred, and Osbert, *rare;* and a brass Merovingian 4

132 Two Silver British, *obv.* Head, *rev.* Horse galloping to right, a sort of cusp ornament above, *found at Pevensey;* and Stycas of Ethelred, Eanred, and Vigmund 5

133 A Sceatta; Stycas of Eanred, 2; Ethelred, Redulf, and Osbert, *the two last rare* 6

134 A Sceatta, *very fine;* Stycas of Vigmund, 3; and Vulfhere, *all good* 5

## SAXON PENNIES.

135 Mercia, Offa, with portrait, similar to *Ruding pl.* 4, *fig.* 12, but with a cross behind the bust, *very fine and rare* 1

136 Mercia, Coenwulf, without head, *Rud. pl.* 7, *fig.* 25, *rev.* SEBERHT, *fine, but pierced;* Burgred, *rev.* CENRED, *fine* 2

137 Mercia. Berhtulf, . DENEHEAH. *Rud. pl.* 7 *fig.* 2, *very fine and rare* 1

138 Mercia, Burgred, *rev.* TIDHELM, 2; St. Edmund, *rev.* WINER. MONE. 3

139 East Anglia, Ethelstan, *rev.* MON. MONET. *Rud. pl.* 9, *fig.* 9, *well preserved and rare* 1

140 East Anglia, Ethelweard, a Cross, with the upper end terminating in a scroll, *Hawk.* 92, *rev.* TWICCA, *fine and rare* 1

141 East Anglia, Edmund, *rev.* EADQAN. *Rud.* ix. i; and a St. Edmund's Penny 2

142 Northumberland, Anlaf, with the Raven, ANLAF, CVNVNG., *rev.* ATHELFERTH. MINETRII., *very fine and very rare* 1

*** From the collection of the Dean of St. Patrick.

143 Northumberland, Eric, with the title REX. EF. in the centre, a small Cross and a crescent, *rev.* INGELGAR. M., *this coin has lost a piece out of the edge, but is in very fine condition, and weighs* 20 *grains* 1

144 St. Peter's Penny, *obv.* Sword pointing to right, a hammer below, *rev.* Cross and pellets, EBORACEI., *well preserved;* Anlaf, with Raven, half a coin 2

145 St. Peter's Penny, *Rud. pl.* 12, *fig.* 10, *extremely fine* 1

146 St. Peter's Penny, with the Sword, *not exactly engraved similar to Rud. pl.* 12, *fig.* 5, *rev.* TIVIXIOI., *very fine* 1

147 Arch-bishop Ceolnoth, *rev.* BIARNRED., *Rud. pl.* 13, *fig.* 1, but with three pellets on each side of the bust, *very fine* 1

148 Arch-bishop Plegmund, *rev.* EIGMVND., *pl.* 13 *fig.* 3, *fine* 1

## SOLE MONARCHS.

149 Egbert, HEGBEARHT REX., portrait, *rev.* DIORMOD MONET., a Cross Crosslet, *Rud. pl.* 14, *fig*, 1, *well preserved, and extra rare*, from the Devonshire collection 1

150 Ethelwulf, rude Head, *rev.* MANNA., Cross Crosslet, *fine* 1

151 Ethelwulf, same type, *rev.* LIABA., *very fine* 1

152 Ethelwulf, with Head, *rev.* TORHTVLF. MONETA., *Rud.* xiv., 2, but with a fillet round the Head, *very fine and rare* 1

153 Ethelwulf, Head, *rev.* A in centre, OSMVND., *Rud. pl.* 30, *fig.* 10; *well preserved, and a very rare type* 1

154 Ethelwulf, without head, *rev.* SAXONIORVM. in centre, OSMVND. MONETA., *Rud. pl.* 15, *fig.* 6; *fine* 1

155 Ethelwulf, without head, *obv.* DORIBI., *rev.* CANT. EALGMVND. MONETA., *well preserved;* another with Head, a cross, two ends moline, WELHEARD, *rare* 2

156 Ethelberht, *rev.* HEREFRETH., *pl.* 15, *fig.* 1; *very fine* 1

157 Ethelbert, *rev.* VVLFEARD, same type, *very fine* 1

158 Ethelred I, *rev.* TORHTMVND. MONETA., and A above, *pl.* 15, *fig.* 5, *a rare variety* 1

159 Alfred, with Head, London monogram, *well preserved* 1

160 Alfred, Head turned the other way, London monogram, *a rare variety, very fine*, from the Devonshire collection 1

161 Alfred, without head, *rev.* VVLFRED., *fine* 1

162 Edward the Elder, with Head, *rev.* VVLFRED., *fine and very rare* 1

163 Edward the Elder, without head, *rev.* SPOV., *an unpublished moneyer; fine* 1

164 Athelstan, *rev.* GVEEIIII. O. IIII.; EADMVND. MONLE.; EADMVND. IN. LEGE. GINT.; EDELNOD. ON. ZNOTENGEHAM, on both sides 4

165 Athelstan, without head, *rev.* ELE., London; Edmund, without head, *rev.* WILAFE.; Edred, without head, *rev.* EADMVND.; *all fine* 3

166 Athelstan, without head, *rev.* SIGEFERTH. MON. IEGECI.; Edmund, without head, *rev.* MANNEL.; Edred, without head, *rev.* FRARTH.; *all fine* 3

167 Athelstan, without head, *rev.* MAGNARD.; Edred, without head, *rev.* VVLFSTN.; Edgar, without head, M., in field, *rev.* GRIMTER. and ÆSCVLF; *all fine* 4

168 Edmund, with Head, *rev.* FREDARD. MONEIT., *very fine and rare* 1

169 Edmund, *rev.* EOFERMVND. MO., with ꝺ above and below the moneyer's name, as in *Rud. pl.* D. *fig.* 31, *fine and rare* 1

170 Edmund, with the title REX. EC. *rev.* INGELGAR.; Edred, with ꝺ in the centre, *rev.* ÆDERED. MO. *pl.* 20, *fig.* 22; Edgar, *rev.* INGOLF. 3

171 Edred, with Head, *rev.*, VVLFRED, *well preserved and rare* 1

172 Edwy, *rev.* ÆDELSTAN., *fine and rare* 1

173 Edwy, *rev.* DEORVLF. MONE., *pl.* 20, *fig.* 7, *very fine and rare* 1

174 Edwy, *rev.* MANEOO. MO. HAN., *pl.* 20, *fig.* 5, *very fine and rare* 1

175 Edgar, with Head, *rev.* LIOFSTAN., cross in field on *rev.*, *the rare type*, from the Devonshire collection 1

176 Edgar, without head, REX. TOB., *rev.* DEORVLF. IN. TOMEI., (Tamworth) *pl.* 21, *fig.* 21; another with REX. ANGLORVM. *rev.* ELFSIGEMON on IPANPO; *both fine* 2

177 Edgar, without head, *rev.* DEORVLF. and DVRMOD.; Ethelred, 2, *rev.* Cross in centre; HILDOLF., at York, *fine* 3

178 Edward the Martyr, *rev.* OSPALD. MO. HAMTV., *very fine and rare* 1

179 Ethelred, with Head, GODPINE. MO. LYDAN. and GODPINE. MO. LVND.; Ethelred, with helmet, *rev.* EODEGR. MOO. NR., *well preserved* 3

180 Ethelred, *rev.* Crux. SÆPINE. ON. PILTVN.; Canute, *rev.* ETHELWINE., at York, *Rud.* 23-19; Edward Confessor, *rev.* ELEPINE. ON. PILTVN., *Rud.* 25, 25; Edward Confessor, Halfpenny, *fine* 4

181 Ethelred II, with helmet, *rev.* PVLFPINE. MO. LVND., *well preserved* 1

182 Canute, *Rud. fig.* 1, DVRVLF. ON. STANF.; *fig.* 7, ALFDALD. ON. BAÐ.; *fig.* 7, LYFING ON R'ETII.; *fig.* 7, SÆMAN. ON. SEARBIR.; *fig.* 19, FARGR. MO. EOFERPI, *chiefly fine* 5

183 Harold I, *pl.* 24, *fig.* 1, ÆLEPIG. ON. GRANT., *struck at Cambridge, fine and rare* 1

184 Harold I, *pl.* 24, *fig.* 4, EDPINE ON DOFR, *fine and rare* 1

185 Harold I, *pl.* 24, *fig.* 4, LEOFPINE. ON. LEIG., *well preserved and rare* 1

186 Harold I, *pl.* 24, *fig.* 4, GODWINE. ON. SE., *fine and rare* 1

187 Harthacnut, *pl.* 24, *fig.* 1, 2, *rev.* PVLFPI. ON. HVNTA., *fine and extra rare mint* 1

188 Harthacnut, *rev.* small Cross in the centre, LEOFPINE. ON. LVND., *engraved in the Numismatic Chronicle, vol.* 7, *No.* 26; *well preserved, and an unique type* 1

189 Harthacnut, *Hawkins, fig.* 218, *rev* ODIENCER. ON. LVD., *very fine and rare*, from the Barclay collection 1

190 Harthacnut, *Rud. pl.* H., *fig.* 45, *rev.* ALFPARD. O. LV. engraved from this coin, *very fine* 1

191 Edward Confessor, *pl.* 24, *fig.* 9, SPETCOL. ON. LEGECI.; *pl.* 25, *fig.* 26, IELFS. ON. LE. GEEE.; *Hawk. fig.* 223, the same; *pl.* 25, *fig.* 30, IOKTEL. ON. EOFR.; *pl.* 25, *fig.* 31, PVLGAR. ON. LVND.; *all very fine* 5

192 Edward Confessor, Sovereign Type, *rev.* Martlets, LEPINE. ON. STANF., another, *pl.* 24, *fig.* 12, LEOFPINE. O. ÐEO, *both fine and rare* 2

193 Edward Confessor, *pl.* 24, *fig.* 1, EANGRIM. ON. EOFERP.; *pl.* 24, *fig.* 9, EANGRIM. ON. HAMT.; *pl.* 24, *fig.* 9, DVRIC. ON. LVNDE.; *pl.* 24, *fig.* 9, LIOFPINE. ON. STANFO.; *pl.* 25, *fig.* 22, STANMER. ON. COLA.; *pl.* 25, *fig.* 22, ALFPOLD. ON. SERE.; *pl.* 25, *fig.* 22, ARFRE. ON. STANFOR.; *pl.* 25, *fig.* 26, ON. STIE. 8

194 Harold II, with sceptre, ÆLFPINE. ON. CICET., *very fine* 1

195 Harold II, with sceptre, IOCETEL, on York, *well preserved* 1

196 Harold II, with sceptre, ALXXI. ON. LEGEC., *fine* 1

## ENGLISH COINS.

197 William I, Head to left, with sceptre, *rev.* COLSPEGEN. ON. ÆI., *Hawk.* 233, *fine*; and a Penny of MAGNUS, cotemporary King of Denmark, which was found with some Saxon Coins on Salisbury Plain, *very fine* 2

*** The reverses of these two coins have a resemblance.

198 William I, two sceptres, *rev.* LEOFWOLD. on PINC., *Hawk.* 237, and another Penny, full face, with sceptre; PAX. on the *rev. Hawk.* 241, IEGLPINE. on Rochester; *both fine* 2

199 William I, front face, with sword, *rev.* SIPORD. ON. PINC. *Hawk.* 243, *fine and rare* 1 13

200 William I, with sword, *Hawk.* 243, *rev.* EOPI. ON. LVND., and one of the Pax Type, *fine* 2 8

201 William II, full face, with sword, *Hawk.* 247, *very rare, and well preserved* 1 5

202 William II, full face, two stars, *Hawk.* 250, *rev.* LEEFIIILD. OM. LEPE., *fine and very rare* 1 1 4 .

203 Henry I, side face to left, *Hawk.* 265 (ALFPARD.) ON. COLEC., *fine and rare* 1 2 2 .

204 John, Halfpenny, full face; Henry III, Penny, REX. TERCI.; Edward I, Penny; Edward III, Groat, Half Groat, Penny, and Halfpenny; *all fine* 7 10

205 Henry III, Two Pennies; Edward I, struck at Durham; Bp. Beck, cross moline *m. m.*; another at Kingston, *rare;* and a Berwick Halfpenny 2 7

206 Edward I, Farthings, various, *some scarce* 5 7

207 Edward III, Groat, AQT., Penny, and Two Halfpennies, *all fine* 4 6

208 Richard II, Penny, York; Henry VI, Two Pennies, London and Calais, and a Halfpenny; Edward IV, Penny, *all good for the coins* 5 8

209 Richard II, Pennies, London, *very rare*, and York, *fine round form for the piece* 2 10 ½

210 Richard II, York Penny; Henry VI, Pennies, London and Calais; Edward IV, Penny, London; *good for the coins* 4 10 6

211 Henry IV, Heavy Halfpenny, *extra rare* 1 3 6

212 Henry V and VI, Groats, Calais and London; Half Groat, Calais; Penny, Calais; Halfpenny, London; *all fine* 5 5

213 Henry VI, Half Groat, Roses in legend; Penny, Durham, *Hawk.* 332; Penny, York, *full weight, unnoticed by Hawkins;* and 3 other York Pennies, *various* 6 5

214 Henry VI, Farthing, London, *well preserved and very rare* 1 6 .

215 Edward IV, Heavy Groat, 59 *grains*, annulets on each side of the neck, *m. m.* rose, *fine* 1 2 15 .

*** No other of this type is known.

216 Edward IV, Half Groats, London, 3; Canterbury, 1; and a Halfpenny 5 4 6

217 Edward IV, Half Groat, *m. m.* rose, London; Penny, *m. m.* crown, lis neck; Penny, *m. m.* annulet, York, without the usual open quatrefoil on the *rev. unnoticed by Hawk. all fine for the coins* 3 3 6

218 Richard III, Groat, *m. m.* boar's head, and a Penny, struck at Durham 2

219 Richard III, Groat, *m. m.* rose and sun; Edward IV, Penny, London; Henry VI, Halfpenny, Calais; *all fine* 3

220 Richard III, Penny, Durham, s. on breast, *well preserved*, from the collection of the late Sir J. Twisden, Bart. 1

221 Henry, VII, Groat, first Coinage; Half Groats, Arched Crown, struck at York and Canterbury; and a side-face Groat, *fine* 5

222 Henry VII, Groats, Arched Crown, *m. m.* rose, London; Groats, sideface, *m. m.* cross crosslet; and Half Groat, third Coinage, *m. m.* lis; *all fine* 3

223 Henry VII, Two Pennies of first Coinage, struck at York by Archbishop Rotherham; one *m. m.* rose, T. on one side of the neck, and a trefoil on the other; the other rose *m. m.*, T. on one side of the neck, and a Cross on the other, with R. in centre of the *rev.*, *both very rare, the latter particularly so, and good for the coins* 2

224 Henry VII, two Pennies, one struck at York by Archbishop Rotherham, T. on one side of neck, and a key on the other, and a cross on the Head, *m. m.* rose, *fine*; the other *m. m.* rose and lis, London, *well preserved, but pierced; both very rare* 2

225 Henry VIII, Groat, with his father's profile, *m. m.* portcullis; Groat, full face, Bristol, *m. m.* W. S.; Penny, full face, London; *all fine* 3

226 Henry VIII, Groat, full face, *m. m.* fleur-de-lis; Irish Groat, H. R. on *rev.*; Elizabeth, Sixpence, 1592, a Penny, and a Pattern, *the pledge of a Penny* 5

227 Henry VIII, fullface Groats, Paris and London; Half Groat, Bristol; Halfpence of second coinage 4

## ROMAN IMPERIAL COINS IN GOLD.

228 Augustus, *obv.* DIVI. F. AVGVSTVS. laureate Head to right, *rev.* IMP. XII., Apollo with the lyre, *fine* 1

229 Augustus, *obv.* DIVI. F. AVGVSTVS, laureate Bust, *rev.* T. R. POT. XXX., Victory seated on a globe, *a very fine and rare quinarius, unpublished* 1

230 Tiberius, *obv.* TI. CAESAR. DIVI. AVG. F. AVGVSTVS, laureate Head, *rev.* PONTIF. MAXIM., Emperor seated, *perfect legend, fine portrait, and well preserved* 1

231 Tiberius, *obv.* laureate Bust, *rev.* T. R. POT. XVII. IMP. VII., a Quadriga, *very fine and rare* 1 / 5.

232 Claudius, *obv.* his Bust, laureate, *rev.* DE. BRITANN. inscribed on a triumphal arch, which is surmounted by an equestrian figure and two trophies, *very interesting and scarce type, and very well preserved* 1 2 / -

233 Nero, *obv.* NERO. CAESAR. AVG. IMP., young bare Head of Nero, *rev.* PONTIF. MAX. TR. P. VII. COS. IIII. P. P., EX. S. C. in the field, a Military Figure standing, his right foot on the head of an enemy, holding a sceptre and lance, *very fine* 1 / 2.

234 Otho, *obv.* bare Head of the Emperor, M. OTHO. CAESAR. AVG. TR. P., *rev.* PAX. ORBIS. TERRARVM., a Female standing, holding a flower and caduceus, *extremely rare, and very fine* 1 4 4.

235 Vespasian, *obv.* IMP. CAESAR. VESPASIANVS. AVG., laureate Head, *rev.* COS. ITER. TR. POT. Female seated, holding a caduceus and branch, *very fine portrait, and finely preserved* 1 / / -

236 Domitian, *obv.* CAES. AVG. F. DOMIT. COS. II. laureate Head, *rev.* no legend, the Emperor on horseback, holding a sceptre, *a very fine and perfect coin* 1 2 8.

237 Trajan, *obv.* IMP. CAES. NERVA. TRAIAN. AVG. GERM., laureate Head, *rev.* P. M. TR. P. COS. II. P. P., Female seated on shields, holding a flower, *very fine obverse, slightly indented on the reverse* 1 / / -

238 Hadrian, *obv.* HADRIANVS AVGVSTVS. P. P., laureate bearded Head, *rev.* COS. III., the Emperor on horseback, *an extremely fine coin, of beautiful work* 1 4 12.

239 Hadrian, *obv.* laureate Bust, *rev.* P. M. TR. P. COS. III., Jupiter seated, holding the thunderbolt and long sceptre, *fine* 1 19.

240 Antoninus Pius, *obv.* laureate bearded Head, *rev.* COS. IIII., Emperor standing, holding the orb, *very fine* 1 / / -

241 Antoninus Pius, *rev.* TR. POT. XIX. COS. IIII., Victory walking, holding a garland, *very fine* 1 / 2.

242 Antoninus Pius, *rev.* LAETITIA. COS. IIII., two Female Figures standing, one holding ears of corn, the other a globe, *fine* 1 / /

243 Antoninus Pius, *rev.* IMPERATOR. II., Victory standing, holding a trophy, *very fine* 1 / 2

244 Faustina sen. *obv.* DIVA. FAVSTINA., *a beautiful portrait, rev.* AVGVSTA., Female standing, holding a patera and rudder, *extremely fine* 1 / 5 -

245 Faustina sen. *obv.* DIVA. FAVSTINA., *rev.* AVGVSTA., female standing, with torch and hasta, *very fine* 1

246 Faustina sen. *obv.* veiled Head and diadem, DIVA. FAVSTINA., *rev.* AVGVSTA., Ceres standing, *very fine* 1

247 Aurelius, *obv.* M. ANTONINVS. AVG., bare Head with beard, *rev.* SALVTI. AVGVSTOR. TR. P. XVI. COS. III., Hygeia standing before an altar, from which rises a serpent, *extremely fine* 1

248 Aurelius, *obv.* M. ANTONINVS. AVG. TR. P. XXIII., laureate bearded Head, *rev.* FELICITAS. AVG. COS. III., *as perfect as when it came from the die* 1

249 Aurelius, *obv.* bare bearded Head, *rev.* P. M. TR. P. XIX. IMP. II. COS. III., Victory holding a shield, inscribed VIC. AVG., *very fine* 1

250 Faustina jun. *obv.* FAVSTINAE. AVG. PII. AVG. FIL., a beautiful Head, the hair plaited into a knot behind, and a diadem, *rev.* VENERI GENITRICI., Venus standing, holding an apple, *beautifully preserved* 1

251 Verus, *obv.* L. VERVS. AVG. ARMENIACVS., bare bearded Bust, *rev.* TR. P. IIII. IMP. II. COS. II., Victory standing, holding a shield inscribed VIC. AVG., *fine as it came from the die* 1

252 Maximianus, *obv.* laureate Head with great beard, *rev.* IOVI. CONSERVAT., Jupiter standing, holding thunderbolt and hasta, *very fine, but having a small hole above the head* 1

253 Justinianus, *rev.* VICTORIA. AVGGG. CONOB., Victory standing, holding the labarum, *extremely fine* 1

254 Constans, *rev. obv.* VICTORIAM. TRIVMFALEM.; Valens, *rev.* RESTITVTOR. REIPVBLICA. ANTA., *both fine* 2

255 Theodosius, *rev.* VICTORIA. AVGG., two Emperors seated, above a figure of Victory; Valentinian, *rev.* RESTITVTOR. REIPVBLICA. KONSTAN., Emperor holding the labarum, and Victory, *both very fine* 2

256 Theodosius, *rev.* VICTORIAE. D. D. N. N. AVGG., two Victories supporting a shield, VOT. XX. MVLT. XXX.; Valentinian jun. *rev.* VICTORIA. AVGG., two Emperors seated, *both very fine* 2

257 Gratianus, *rev.* PRINCIPIVM. IVVENTVTIS., Emperor standing, holding a globe and spear; in the exergue S. M. N. M. *very fine and scarce* 1

258 Theodosius, *obv.* side face, *rev.* VICTORIA. AVGG. TROB., two Emperors seated; Theodosius, *obv.* full face Bust, *rev.* IMP. XXXXII. COS. XXII. P. P., *both fine* 2

259 Valens, *rev.* VOTA. PVBLICA, two Emperors seated, *fine;* Theodosius, full face, *rev.* GLOR. ORVI. TERRARVM., the Emperor standing, with labarum and orb; a star in the field; in exergue T. E. S. O. B., *rare and fine* 2 / 4 -

260 Focas, *rev.* VICTORIA. AVGVSTORVM.; Justinian, *rev.* VICTORIA; and another, *quinarii* 3 14

261 Heraclius, *rev.* VICTORIA. AVGG., Cross on steps; Tiberius II; and another 3 / 12

262 Justinian, Theodosius, and Valentinian, *quinarii, very well preserved* 3 15

263 Theodosius, *rev.* Victory seated; Mauricius Tiberius (*a quinarius*), *both fine* 2 16

264 Justinian, *rev.* VICTORIA. AVGGG.; Justinus (*quinarius*), *both fine, the latter rare* 2 14

265 Tiberius II, and Mauricius Tiberius, *both fine* 2 / 6

266 Heraclius I, and his Son, *rev.* Cross on steps; Leo III, and Constantine Copronymus, *both fine* 2 / 16

267 Constans II and Pogonatus, *obv.* their Busts, *rev.* Heraclius and Tiberius standing on each side of a cross, *very fine* 1 12

268 Constans II, the Emperor standing between his sons Heraclius and Tiberius, *rev.* a Cross on steps, *very fine* 1 / 8

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## GOLD.

269 Hadrian, *rev.* ADVENTVI. AVG. ITALIAE., the Emperor, and a female figure with cornucopia and patera; between them an altar: *a very rare and interesting type, and in fine preservation* 1 3 6 -

270 M. Aurelius, *rev.* titles, a Female Figure with caduceus and cornucopia; at her feet a globe: *very fine* 1 / - -

271 Faustina the younger, *rev.* MATRI. MAGNAE.; Cybele seated between two lions, *well preserved and rare* 1 / 1 -

272 Severus, *rev.* PM. TR. P. II. COS. II. P.P., Victory marching, with wreath and palm branch; *extremely fine and rare* 1 4 - -

273 Valentinian III, *rev.* VICTORIA. AVGGG.; *well preserved* 1 11

274 Constans II, and Pogonatus, *rev.* VICTORIA. AVGG., a Cross; *fine and rare* 1 15

275 Constantinus Copronymus, *rev.* VICTORIA. AVGGG., a Cross; *well preserved, and rare* 1 11

## ANGLO-GALLIC.

276 The Leopard of Edward the Third, *fine and rare* 1

277 The Pavilion of the Black Prince, *fine and rare* 1

## SILVER.

278 Greek Medallions of Hadrian, *rev.* a Temple, *rare;* Caracalla, Gordian, and Philip jun.; *well preserved* 4

279 Denarii. Macrinus and Maximian 2

280 Denarii. Restorations by Gallienus, of Augustus, Vespasian, Titus, Nerva, Trajan (two varieties), Hadrian, M. Aurelius, Pius (two varieties), Commodus, Severus, Alexander; *all well preserved and rare* 13

*** It is difficult to collect so complete a series of restored coins.

## SAXON.

281 Æthileard, Archbishop of Canterbury, *obv.* AEÐILEARD. PONTIF. *rev.* OFFA. ϺD. REX., *in three lines* 1

*** This is one of the very rarest coins in the Anglo-Saxon series.

282 Four sets of the Maundy Money of Victoria, 1839, 1840-3, *new*

283 Crown, Victoria, 1844, *inscribed edge* 1

284 Crown, Pattern, Victoria, *anno undecimo, &c. new* 1

285 Three sets of the Isle of Man Copper Coinage, 1839, *new*

286 The Jersey and Gibraltar Copper Coins, 1843; Ceylon, 1839, *new* 8

287 Granas of William IV, (Malta), *scarce and new* 6

288 Various Copper Coins of William IV, and Victoria, *new* 10

289 Coronation Medals of George IV (Pistrucci), William IV, and Adelaide (Wyon) 2

# THIRD DAY'S SALE.

## ENGLISH SILVER COINS.

| LOT | | | |
|---|---|---|---|
| 290 | Edward VI, Sixpence, *m. m.* y. *fine* | 1 | 5 |
| 291 | Edward VI, Threepence, *m. m.* mullet, York, *fine and rare* | 1 | 19 |
| 292 | Mary, Groat; Philip and Mary, Shillings | 3 | 15 |
| 293 | Philip and Mary, Groat and base Penny, *well preserved* | 2 | 6 |
| 294 | Philip and Mary, Shilling, PR. HISP., no date, *very fine for the coin* | 1 | 9 |
| 295 | Philip and Mary, Groat and base Penny, *well preserved* | 2 | 5 |
| 296 | Philip and Mary, Penny, *fine and very rare* | 1 | 2 11 |
| 297 | Elizabeth, milled Shilling, *very fine* | 1 | 1 - |
| 298 | Elizabeth, hammered Shilling, *fine;* Half Groat milled, *rare and well preserved;* three Pennies, and a Halfpenny | 6 | 14 - |
| 299 | Elizabeth, milled Shilling, *very fine; from the Bentham Collection* | 1 | 1 2 |
| 300 | Elizabeth, one hammered and two milled Sixpences, *fine* | 3 | 6 |
| 301 | Elizabeth, three milled Sixpences, one dated 1568; a milled Groat, and Threepence, *well preserved* | 5 | 11 - |
| 302 | James I, Crown, first coinage, *m. m.* thistle, *fine* | 1 | 1 4 |
| 303 | James I., Half Crown, QVÆ. DEVS., &c.; Sixpence, EXVRGAT., *well preserved and rare;* Irish Shilling; Half Groat, with Head, *fine, but pierced;* and Charles I, Sixpence, *m. m.* feathers | 5 | 7 |
| 304 | James I, Shilling, *m. m.* fleur de lis, and Half Groat with Head, *fine* | 2 | 8 |
| 305 | James I., Shilling, QVÆ. DEVS., &c., *finely preserved; from the Pembroke collection* | 1 | 1 2 |
| 306 | Charles I, Crown, *m. m.* harp, *very fine* | 1 | 13 |
| 307 | Charles I, Briot's Crown, *fine, from the Edmonds' collection* | 1 | 1 3 - |
| 308 | Charles I, Shilling, *m. m.* bell, *very fine* | 1 | 1 7 |
| 309 | Charles I, Half Crown, Briot, *m. m.* anchor and small B., *well preserved* | 1 | 6 - |
| 310 | Charles I, Half Crown, Briot, same *m. m., fine* | 1 | 16 |

311 Charles I, Shilling and Sixpence, *m. m.* anchor, *fine* 2

312 Charles I, Shilling, *m. m.* anchor, *very fine* 1

313 Charles I, Sixpence, *m. m.* anemone, *very fine* 1

314 Charles I, Shilling, first coinage, *fine;* Half Groats, 3; Pennies, 3; and Farthing Token . 8

315 Charles I, Twopence, 2, Tower mint, *m. m.* portcullis; Twopence, Aberystwith, *m. m.* book, Bristol; Twopence, pierced; Tower Halfpenny; Briot's Penny; and Charles II, hammered Threepence, *well preserved* . 7

316 Charles I, Half Crown, Bristol, 1644; *very fine, from the Durrant collection* . 1 2

317 Charles I, another, *very fine* . 1

318 Charles I, Shilling, Bristol, 1644, *very fine; from the Durrant collection* . 1

319 Charles I, Shilling, Bristol, *the rare type, well preserved* 1

320 Charles I, Shilling, Bristol, *a rare type;* Aberystwith Groat; and the Tower Crown, *m. m.* sun 3

321 Charles I, Aberystwith Sixpence, Groat, and Half Groat, *the last of an unusual type* 3

322 Charles I, Exeter, two Crowns and Groat; also an Oxford Groat, 1645 . 4

323 Charles I, Exeter Half Crown, *m. m.* rose and castle, 1645; *from the Durrant collection* . 1

324 Charles I, Exeter Sixpence and Threepence, *both fine* 2

325 Charles I, Oxford Ten Shilling Piece, Horse treading on armour, *fine* . 1

326 Charles I, Oxford Half Crown, *m. m.* plume, *fine* 1

327 Charles I, York Half Crown, EBOR. under the horse, *m. m.* lion, square shield, *very fine and rare* 1

328 Charles I, York Half Crown, *rev.* oval shield, *very fine* 1

329 Charles I, York Shilling, *m. m.* lion, *rev.* EBOR. under the the shield, *very fine; from the Bentham collection* 1

330 Charles I, *rev.* A. under the Declaration, *well preserved, and very rare* . 1

331 Charles I, Ormond Money complete, *a remarkably fine set; from the Edmonds' collection* 7

332 Charles I, Newark Money complete, *all fine; from the Devonshire collection* . 1 2

333 Charles I, Inchinquin Crown, *very fine; from the Devonshire collection* 1 2

334 Charles I, Cork Sixpence, *very fine* 1

335 Charles I, Pomfret Shilling, POST. MORTEM. PATRIS. PRO. FILIO., *fine* . 1

336 Blondeau Patterns, Pattern for Half Crown, with the edge inscribed "IN THE THIRD YEARE OF FREEDOME, BY GOD'S BLESSING RESTORED, 1651" 1

337 Blondeau Pattern Shilling 1

338 Blondeau Pattern Sixpence 1

*** These three coins are very fine, and from the Trattle and Durrant collections.

339 Charles II, hammered Half Crown, without inner circle or numerals, *well preserved and rare* 1

340 Charles II, hammered Shilling, without inner circle or numerals, *fine* . 1

341 Charles II, another, *very fine* 1

342 Charles II, another, *fine* . 1

343 Charles II, hammered Sixpence, without inner circle or numerals; and Maundy Money, various 6

344 Charles II, the REDDITE CROWN, the chef-d' œuvre of Simon 1

*** This coin has unfortunately been injured by its having been rubbed.

345 Charles II, milled Crown, 1662, rose under the bust, *fine* 1

346 James II, Crown, 1687, *fine* 1

347 William and Mary, Crown, 1692, *fine* . 1

348 William and Mary, Half Crown, 1689; Shilling, 1692; Sixpence, 1693, *the two latter fine* 3

349 William III, Crown, 1695, *fine* 1

350 William III, Proof Crown, 1695, *very fine and rare* 1

351 William III, Proof Half Crown, 1697, *very fine and rare* 1

352 William III, Proof Shilling, 1698, *very fine and rare* 1

353 Anne, Crown, rose and feathers, 1706, *fine* 1

354 Anne, two Half Crowns, *rev.* plain, 1707, 1708; Shilling, plain, 1709; Two Sixpences, plain, and feathers, 1707, *fine* 5

355 George II, Crown, young head, 1732, rose and feathers, *very fine* . 1

356 George II, Crown, old head, 1751, *fine* 1

357 George II, Crown, old head, 1743, roses, *fine;* Half Crown, Shilling, and Sixpence, old head; Sixpence, young head, rose and feathers, 1732, *fine* 5

358 George III, Proof Half Crown, 1816; Two Shillings, one without the dot over the head, *fine* 3

## GOLD.

359 Edward III, Noble of 27th year, without AQT., *fine* 1

360 Edward III, Another, flag, with AQT., *fine* 1

361 Edward III, Half Noble, with flag, C. in centre of reverse, *rare, and well preserved* . 1

362 Edward III, Half Noble, HYB., *fine;* and Quarter Noble of Henry VI. . 2

363 Edward III, Half Noble, AQT., *fine;* and a Quarter Noble 2

364 Richard II, Noble, HIBE. AQT., *fine; from the Durrant collection* . 1

365 Richard II, Half Noble, D. H., *well preserved, and very rare* 1

366 Richard II, Quarter Noble, *fine and rare* 1

367 Henry IV, Noble, struck before his 13th year, HIB. and AQT., *very rare, and well preserved* 1

368 Henry VI, Noble, annulet under the wrist, and Sun after I. H. S. in legend, *well preserved* 1

369 Henry VI, Half Noble, star over the shield, *rare and well preserved* . 1

370 Edward IV, Half Noble, B. for Bristol, *very fine* 1

371 Edward IV, Half Angel, *fine and rare* 1

372 Henry VII, Angel; and Henry VIII, Angel, *both fine* 2

373 Henry VIII, Angel, and Half Crown, with the initials H. and K. *fine and scarce* . 2

374 Henry VIII, Sovereign of his 18th year, *m. m.* fleur de lis, *very fine* . 1

375 Henry VIII, Crowns of his 18th and 34th years, *m. m.* arrow and fleur de lis, *fine* . 2

376 Elizabeth, Sovereign, in chair, *m. m.* fleur de lis, *very fine* 1

377 Elizabeth, Angel, *m. m.* shell; and a Quarter Angel, *m. m.* crescent, *both fine* . 2

378 Elizabeth, Half Angel, *m. m.* cinquefoil, *very fine* 1

379 James I, Rose Noble, *m. m.* rose, *fine* 1

380 James I, Laurel, *m. m.* fleur de lis; and Quarter Sovereign, *m. m.* fleur de lis, *both fine* 2

381 James I, Crown, MAG. BRIT., *fine* 1

382 James I, Sword and Sceptre, and Thistle Crowns, *well preserved* . 2

383 Charles I, Sovereign, *m. m.* heart, *very fine* 1

384 Charles I, Half Sovereign, *m. m.* plume; and Quarter Sovereign, *m. m.* blackamoor's head, *rare, both good* 2

385 Charles I, Sovereign, *m. m.* anchor, *very fine* 1 / 3 .
386 Charles I, Quarter Sovereign, *m. m.* anchor, *fine and rare* 1 7
387 Charles I, Briot's Sovereign, *m. m.* anemone and small B., *well preserved* 1 / 6 .
388 Charles I, another, *fine* 1 2 6
389 Charles II, Quarter Broad, hammered, without numerals or inner circle, *very fine and rare* 1 6
390 Charles II, another, *well preserved* 1 6
391 James II, Guinea, 1685, elephant and castle, *fine* 1 / 3
392 William III, Guinea, 1701, *fine*, hair over the bust 1 / 5
393 William III, another, 1701, a variety, *fine* 1 / 2
394 Anne, Five Guinea Piece, Rose in centre, 1705, *fine* 1 6 15 .
395 George III, Proof Guinea, 1763, plain edge ; *from the Alchorne collection* 1 / 4 -
396 Charles I, Silver Pound, or XX Shilling Piece, Oxford mint, *obv.* the King seated on a large horse, riding over arms, *m. m.* feathers ; *rev.* the usual inscription in two lines, 1643, *very rare and extra fine* 1 5 2 6
*** This piece has the same obverse as the "fine pound." See *Snelling*, *p.* xii., *figs.* 17 and 18.
397 Charles I, Silver Pound, Oxford mint, *obv.* the King on horseback, (much smaller than the preceding) riding over arms, *rev.* the usual inscription in two lines, 1642 ; *Snelling*, *p.* xii., *fig.* 16, *extra fine, from the Durrant Cabinet.* 1 1 5
398 Charles I, Silver Pound, same as the last, *date* 1642, *but not quite so fine* 1 3 10 .

GOLD.

400 Hiero II, *obv.* Head of Ceres, *rev.* Biga, below IEPΩNOΣ, and in the field A. *of very fine work, and in beautiful preservation, size* 3 1 2 2 -
401 Panormus, *obv.* Head of Ceres, *rev.* a Horse standing, *very fine, size* 2. 1 8
402 Amyntas, *obv.* Head of Pallas, *rev.* Victory, BAΣIΛEΩΣ AMYNTOY, *very rare and extra fine* 1 2 3
403 Amyntas, the same as the preceding, *equally fine and rare, size* 2. 1 2 15 -
404 Tauromenium, *obv.* Head of Apollo, behind a small cone and serpent, *rev*, Tripod and inscription, *very rareand fine, size* 2. 1 3 3 .

UNCERTAIN.

405 Pergamus, *obv.* Head of Apollo, with serpent behind, *rev.* Head in a square, *very fine and rare* *size* 1. 1 18

406 Cyzicus, Head of Apollo, *rev.* Head in a square, *fine size* 1. 1

407 Uncertain, *obv.* Head of Apollo, *rev.* a Bull in a square, *fine size* 1. 1

408 Uncertain, *obv.* Head of Apollo, *rev.* Female Head in a square, *rare and fine size* 1. 1

409 Clazomene, *obv.* Head of a Ram, underneath a bird, *rev.* Lion's Head, and two square indentations, incuse, *very rare and fine size* 1. 1

410 Uncertain, Head of Jupiter Ammon, *rev.* an Eagle in a square, *rare and fine size* 1. 1

411 Antoninus Pius, *rev.* LIB. III., Emperor on an estrade, with an attendant distributing gifts, *very rare reverse, and well preserved* 1

412 Cunobeline, *obv.* Horse galloping, beneath CVNO., *rev.* Ear of Barley, and CAMV., *very rare and fine* 1

## GREEK SILVER.

413 Syracuse, Medallion, *obv.* Head of Proserpine, before two dolphins, *rev.* a Figure in a quadriga, crowned by Victory, below portions of armour, *very rare and well preserved size* 11. 1

414 Clazomene, *obv.* the forepart of a winged Wild Boar, *rev.* Indentation, *very rare and well preserved* 1

415 Antiochus VIII and Cleopatra, Tetradrachm, *obv.* their portraits, *rev.* Jupiter seated, and inscriptions, *extra rare, and in beautiful preservation size* 8. 1

416 Antiochus VIII, Tetradrachm, *obv.* Portrait, *rev.* Statue of Jupiter, and inscription, *very fine size* 8. 1

417 Antiochus VIII, *obv.* Portrait, *rev.* the Tomb of Sardanapalus, with inscriptions, *a very beautiful specimen of this extremely rare coin size* 8. 1

418 Side, Tetradrachm, Head of Minerva, *rev.* Victory holding a wreath, *very fine* 1

419 Side, Tetradrachm; Pamphilia, similar, *also very fine* 1

420 Athens, Tetradrachm, *obv.* Head of Pallas, *rev.* Owl on amphora, with inscriptions, *fine* 1

421 Rhodus, Tetradrachm, *obv.* Head of Apollo, *rev.* a flower Rose Bud, and prow of a vessel, with inscription, *extremely fine, and rare of this size size* 7. 1

422 Philistis, Tetradrachm, *obv.* veiled Head, *rev.* Quadriga, in the field a crescent and ear of corn, *of beautiful work, and rare, with symbols* 1

423 Ægina, *obv.* Tortoise, *rev.* Indented Square, *fine and rare* 1 5

424 Ægina, *obv.* and *rev.* same as the last 1 5

425 Ægina, another specimen, *fine* 1 5

426 Agathocles, Tetradrachm, *obv.* Female Head, *rev.* Victory crowning a trophy, *rare and fine* 1 10

427 Messana, two Tetradrachms, *obv.* a Hare, *rev.* Biga, with inscriptions 2 5

428 Crotona, a Tripod; Sybaris, a Bull; Metapontum, Ear of Barley; *reverses incuse* 3 12

429 Syracuse, Tetradrachms, *obv.* Head of Ceres, *rev.* Quadriga, *both varied and fine* 2 17

430 Larissa, *obv.* Hero slaying a bull, *rev.* Horse, *rare, and very fine size* 4. 1 13

431 Epirus, *obv.* Head of Jupiter, *rev.* Eagle in oak wreath, and inscription, *extra fine and rare* *size* 5. 1 14

432 Ephesus, *obv.* a Bee, *rev.* a Stag beneath a palm tree, and with inscriptions, *of fine work, extremely well preserved, and rare size* 4. 1 1 10

433 Zancle, *obv.* a Dolphin, *rev.* a Shell in an indented square, *a good and desirable specimen of this very rare coin* 1 2

434 Selge, Pisidia, *obv.* Wrestlers, *rev.* a Slinger, two countermarks and inscription, *a very fine specimen* *size* 6. 1 17

435 Lesbos, *obv.* Two Calves' Heads, a branch between, *rev.* Indented Square, *rare and very fine* 1 5

436 Brettium, *obv.* Head of Victory, *rev.* Bacchus standing with thysus, and rudder, *very fine and rare* 1 9

437 Brettium, *obv.* Head of Juno, veiled, *rev.* Neptune, his foot resting on a prow, eagle holding a wreath in the field, *very fine and rare* 1 9

438 Samnium, Denarius, Oscan legend, *rev.* Soldier, with spear, before a recumbent bull, *rare and very fine* 1 17

439 Ptolemaus, Bust of the King, *rev.* a Palm Tree with dates, RAI., *very rare and fine* 1 15

440 Smyrna, *obv.* Head of Apollo, in a wreath, *rev.* Figure seated, *fine and rare;* Erythræ, *obv.* Head of Hercules, *rev.* Club, quiver and inscription, *unpublished, rare and fine* 2 6

# FOURTH DAY'S SALE.

## LARGE BRASS.

LOT

441 Augustus, restored by Titus, *obv.* DIVVS. AVGVSTVS. PATER., *rev.* IMP. T. CAESAR. DIVI. VESP. &c., *very rare and fine* 1

442 Caligula, *obv.* PIETAS., the Goddess seated, holding a patera, *rev.* DIVO. AVG. S. C., three Figures with pateræ, before a temple, sacrificing a bull, *rare type, and very fine; Mionnet, 72 fr.* 1

443 Claudius, *obv.* very fine portrait of the Emperor, *rev.* SPES. AVGVSTA., Hope standing; Drusus sen. struck by Claudius, *obv.* bust of the Emperor, *rev.* Emperor seated, *very fine and rare* 2

444 Claudius, *rev.* TI. CLAVDIVS. &c. Emperor seated, holding an olive branch, *very fine;* Agrippina sen. *obv.* Bust of Agrippina, *rev.* TI. CLAVDIVS. &c. *rare and fine* 2

445 Nero, Contorniate, *obv.* IMP. NERO. CAESAR. AVG. P. MAX., a fine Head of Nero, *rev.* three Figures beneath a portico, standing at a table, on which is placed some fruit, *very rare of such fine work* 1

446 Nero, Contorniate, *obv.* fine Bust of Nero, *rev.* Jupiter and Olympia on the thalamus, *very rare, and finer than usual* 1

447 Nero, Contorniate, *obv.* Head of Nero, with his titles, countermarked LEP. in monogram, *rev.* Emperor on horseback, armed with spear, attacking an enemy, who holds a standard or trophy, *very rare, and well preserved* 1

448 Nero, First Brass, *rev.* ADLOCVT. COH. S. C.; the Emperor, with an attendant, addressing three soldiers, *rare, and very fine* 1

449 Nero, *rev.* ANNONA. AVGVSTI. CERES. S. C., Ceres seated before an altar, and another figure standing, holding a cornucopia, *rare, and very fine* 1

450 Nero, *rev.* ROMA. S. C., Rome seated, holding a Victory, *a very fine coin* 1

451 Nero, *rev.* DECVRSIO. S. C., two Horsemen galloping; another, *rev.* PORT. OST. AVGVSTI., the Port of Ostia, with ships, *both rare reverses, and in very good condition* 2

452 Galba, 2, *rev.* LIBERTAS. AVGVSTA., *finely patinated; rev.* EX. S.C. OB. CIVES. SER. in a wreath, *very fine* 2

453 Galba, *rev.* ROMA., Rome seated; Vespasian, *rev.* PAX., Peace standing; Vespasian, *rev.* IVDAEA. CAPTA., Emperor and Captive beneath a palm tree, *well preserved* 3

454 Vespasian, *rev.* IVDAEA. CAPTA., Male and Female figures beneath a palm tree, *rare and interesting reverse, and fine* 1

455 Vespasian, s. c., Mars marching; Domitian, s. c., Emperor and Victory, a Medallion, *both fine* 2

456 Domitian, 2, *rev.* IOVI. VICTORI., Jupiter seated, holding a Victory and hasta, *rev.* T. R. P. COS. VIII. DES. VIII., Minerva, with spear and shield, *both patinated, and very fine* 2

457 Domitian, *rev.* IOVI. VICTORI., Jupiter seated; Domitilla, *obv.* MEMORIAE. DOMITILLAE., a Car, drawn by two mules, *the former very fine, the latter very rare, and well preserved* 2

458 Nerva, 2, *rev.* LIBERTAS. PVBLICA., Liberty standing; *rev.* VEHICVLATIONE. ITALIAE. REMISSA., two Mules feeding, *both very fine* 2

459 Nerva, CONCORDIA. EXERCITVM., Hands joined; Trajan, 2, *rev.* Rome seated, *rev.* Circus and Obelisk, *well preserved* 3

460 Trajan, 3, *rev.* S. P. Q. R. OPTIMO. PRINCIPI., Figure seated on arms before a trophy, *rev.* the Emperor in a quadriga, *rev.* CONGIAR. SECVND., the Emperor, with an attendant, distributing gifts, *all scarce and fine* 3

461 Hadrian, LIBERALITAS. AVG., the Emperor on an estrade, with an attendant, distributing gifts to the people, *rare, and very fine* 1

462 Hadrian, *rev.* FORT. RED. &c. Fortune seated, holding a rudder and cornucopia, *patinated, and beautifully preserved* 1

463 Hadrian, 2, *rev.* LIBERALITAS. AVG., Emperor distributing gifts, *rev.* Neptune, his foot resting on the prow of a vessel, *both very fine* 2

464 Hadrian, 3, *rev.* HILARITAS., Female, with palm branch and cornucopia, standing between two children, *very fine; rev.* PONT. MAX. &c. Jupiter seated, *fine; rev.* PONT. MAX. &c. Female standing, with caduceus and cornucopia, *also fine* 3

465 Antoninus Pius, 2, *rev.* ANNONA., Abundance standing, with ears of corn and cornucopia; *rev.* PIETATI. AVG. COS. IIII., Piety standing between two children, *both very fine* 2

466 Antoninus Pius, 4, *rev.* COS. IIII., Justice standing; *rev.* IMPERATOR II., Victory; *rev.* COS. IIII., Emperor in a quadriga; *rev.* PIETATI. AVG., Piety standing, *all fine* 4

467 Antoninus Pius, 2, *rev.* BRITANNIA. IMPERATOR., Female seated on a rock, her left arm resting on a shield, holding a military ensign and a spear; *rev.* Victory standing, holding a wreath, BRITAN. across the field, *these two interesting coins relating to Britain, are, unfortunately, much rubbed, but still very desirable* 2

468 Aurelius, 3, *rev.* Victory holding a shield, inscribed VIC. PAR. *very fine; rev.* Mars standing; *rev.* CONSECRATIO., a Quadriga of elephants, *rare and fine* 3

469 Aurelius, 2, *rev.* Mars standing; *rev.* Jupiter seated; Faustina jun. *rev.* IVNONI. REGINA., *very fine* 3

470 Verus, *rev.* CONSECRATIO., Quadriga of elephants, each mounted by an attendant, *rare reverse, and fine;* Lucilla, *rev.* FECVNDITAS., the Empress with three children, *also fine* 2

471 Verus, 3, CONCORD. AVGVSTOR., Aurelius and Verus joining hands, *very fine*; *rev.* Mars; *rev,* Victory, with shield inscribed VIC. PAR., *also fine* 3

472 Commodus, *rev.* VICT. BRIT., Victory seated on shields, *very rare, and well preserved* 1

473 Commodus, 2, *rev.* VICT. BRIT., similar to the preceding, *rev.* PROFECTIO. AVG., the Emperor on horseback, with attendants, *both very rare, and well preserved* 2

474 Commodus, 4, *rev.* VICT. BRIT., as before; *rev.* Emperor in quadriga; *rev.* DE. GERM., two Captives beneath a trophy, *rev.* Hercules standing, *well preserved* 4

475 Didius Julianus, *rev.* P. M. TR. P. COS., Fortune standing, *very rare, and fine* 1

476 Severus, *rev.* DIS. AVSPICIBVS, &c. Bacchus and Hercules standing, between them a panther, *rare reverse, and fine;* Julia Domna, *rev.* VENVS. FELIX., *fine* 2

477 Caracalla, 2, *rev.* P. M. TR. P. XVII. IMP. III. COS. III., the Emperor on an estrade, with attendants, haranguing his soldiers, *very rare reverse; rev.* P. M. TR. P. XIV. &c. Female seated, *both fine* 2

478 Caracalla, P. M. TR. P. COS. IIII. P. P., Female standing, with purse and lance; Geta, PONTIF. TR. P. II. COS. II., Caracalla and Geta joining hands, a female behind, *both very rare, and fine* 2

479 Elagabalus, PROVIDENTIAE. DEORVM., Providence standing, at her feet a globe, *rare, and very fine* 1

480 Sev. Alexander, 2, *rev.* PROVIDENTIA. AVG., *rev.* Quadriga, *very fine* 1

481 Julia Mamaea, 2, *rev.* FELICITAS. PVBLICA.; *rev.* FECVNDITAS., *both very fine* 2

482 Maximus, *rev.* PIETAS. AVG., Pontifical instruments, *rare, and very fine* 1

483 Maximus, *rev.* PRINCIPI. IVVENTVTIS., Emperor standing, with spear, behind two standards, *very fine, and rare* 1

484 Balbinus, *rev.* PROVIDENTIA. DEORVM.; Pupienus, *rev.* PAX. PVBLICA., *both fine* 2

485 Gordianus Pius, *rev.* FIDES. MILITVM.; Philip sen. *rev.* ANNONA. AVG.; Philip jun. *rev.* PRINCIPI. IVVENTVTIS., *very fine* 3

486 Philip sen. *rev.* ADVENTVS. AVG., the Emperor on horseback, *rare, and fine; rev.* P. M. TR. P. V. COS. III., Female, with caduceus and cornucopia, *very fine; rev.* SALVS. AVG., Hygeia 3

487 Philip sen. 3, *rev.* P. M. TR. P. &c., Female with cornucopia and caduceus, *very fine*; *rev.* PAX. AETERNA.; *rev.* GENIVS. EXERC. ILLYRIC.; Philip jun. PRINCIPI. IVVENT.; *all fine* 4

488 Otacilia, *rev.* CONCORDIA. AVG., Concord seated, *extremely fine coin* 1

489 Otacilia, 2, *rev.* PIETAS. AVG.; *rev.* Hippopotamus; Etruscilla, *rev.* PVDICITIA.; Trajanus Decius, *rev.* ANNONA., *all very fine* 4

490 Herennius Etruscus, *rev.* PRINCIPI. IVVENTVTIS., *rare;* Hostilian, PIETAS. AVG.; Trebonianus Gallus, *rev.* LIBERTAS. AVG.; Volusian, *rev.* VOTIS. DECENNALLIBVS, *all rare and fine* 4

491 Trebonianus Gallus, *rev.* PIETAS.; Volusian, *rev.* Temple of Juno; Gallienus, *rev.* VIRTVS. AVG.; Æmilianus, *rev.* VOTIS. DECENNALIBVS., *very rare;* Valerian, *rev.* LIBERALITAS, *all fine and rare* 5

492 Trajanus Decius, large Medallion, FELICITAS. SAECVLI., *very fine and rare* 1

493 Constantine the Great, large Medallion, *obv.* Head, CONSTANTINOPOLIS., *rev.* VICTORIA. AVGVSTI., Female, with turreted head, seated behind a Victory, *very fine and very rare* 1

## SECOND BRASS.

494 Augustus, *rev.* CONSENSVS. SENAT. &c., Emperor seated; Agrippa, *rev.* S. C., Neptune standing; Tiberius, *rev.* Rudder and globe; *very fine* 3

495 Nero, 2, *rev.* Temple of Janus; *rev.* GENIO. AVGVSTI.; Galba, *rev.* LIBERTAS. PVBLICA.; Vespasian, AEQVITAS. AVGVSTI., *all very fine* 4

496 Domitian, 2, *rev.* LVD. SAEC. FEC. &c., three Figures sacrificing before a temple; *rev.* AEQVITAS. AVGVSTI.; Antoninus Pius, 3, *rev.* ANNONA.; *rev.* Pallas; *rev.* Cornucopia and caduceus, *all fine* 5

497 Aurelius, 5, *rev.* VOTA., three Figures joining hands; *rev.* Jupiter seated; *rev.* Abundance; *rev.* SALVS. AVG.; *rev.* IMP. V. COS. III.; *fine* 5

498 Verus I, *rev.* PROFECTVS. AVG., Emperor on horseback; Commodus, 3, *rev.* Emperor in quadriga; *rev.* Providence; *rev.* Minerva, *all fine* 4

499 Caracalla, *rev.* Emperor in quadriga; Elagabalus, *rev.* Female before an altar, a star in the field; Maximinus, *rev.* SALVS.; *very fine and scarce* 3

500 Alexander, 3, *rev.* SPES. PVBLICA.; *rev.* Mars ultor; *rev.* PROVIDENTIA; Otacilia, *rev.* CONCORDIA., *all fine* 4

## THIRD BRASS.

501 Carausius, *rev.* PV(BLICA)? Fortune sitting on a wheel, holding a rudder and a cornucopia, *an unpublished and unique type* 1

502 Carausius, 2, *rev.* PAX. AVGG., SP. in the field; *rev.* PROVID. AVG., *both extra fine, and rare* 2

503 Carausius, *rev.* PROVID. AVG.; *rev.* PIETAS. AVG.; *rev.* PAX. AVG.; *rev.* SECVRITAS., *all well preserved* 4

504 Carausius, 4, *rev.* HILARITAS.; *rev.* PAX. AVG.; *rev.* SALVS. AVG.; *rev.* TVTELA. AVG., *all very fine* 4

505 Carausius 2, *rev.* PROVID. AVG., S. P. in the field; *rev.* TVTELA. IMP. AVG.; *extra fine and rare* 2

506 Allectus, *rev.* PROVIT. (sic) AVG., Female standing; SA. in the field, ML. (Moneta Londinensis) in exergue; Carausius, *rev.* TVTELA. AVG., *both very fine and rare* 2

507 Carausius, 3, *rev.* PAX. AVG., S. P. in the field; *rev.* SALVS. AVG.; *rev.* TVTELA. AVG., *all fine* 3

508 Carausius, 3, *rev.* SALVS. AVG.; *rev.* PAX. AVG.; *rev.* TVTELA. AVG., *all fine* 3 9

509 Carausius, fine Bust of the Usurper, *rev.* SALVS. AVG., Hygeia sacrificing, *extra fine and rare* 1 12

510 Carausius, 2, *rev.* TEMPORVM. FEL., Female with cornucopia and caduceus; *rev.* SECVRIT. PERP., Security leaning on a column; *very fine and rare* 2 9

## ENGLISH GOLD COINS.

511 Edward III, Noble, of his 27th year, E. in centre of *rev.*, (*Rud.* i, 3), *very fine* 1 1 - -

512 Edward III, Noble, of his 27th year, Flag at the stern of the ship, (*Rud.* i, 4), *very fine* 1 1 1 -

513 Edward III, Half Noble, and Quarter Noble, *both fine* 2 15

514 Edward III, Anglo-Gallic Ecu (*Ainslie, pl.* i, *fig.* 15), *fine and rare* 1 1 - -

515 Edward the Black Prince, Pavilion (*Ainslie, pl.* i, *fig.* 7), *rare and fine* 1 18

516 Richard II, Noble, usual type, without the flag (*Rud. pl.* ii, *n.* 4), *very fine* 1 1 1 -

517 Richard II, Half Noble, with flag at stern of ship, and Quarter Noble, *both very rare and fine* 2 16

518 Henry V. or VI, Noble, with flag at stern, annulet under sword arm (*Rud.* ii, *n.* 7), *very fine* 1 1 - -

519 Henry VI, Anglo-Gallic Salute, *m. m.* lion (*Ainslie, pl.* i, *fig.* 11), *fine* 1 10 6

520 Henry VI, Salute, *m. m.* crown (*Ainslie, pl.* ii, *fig.* 20), *scarce, and very fine* 1 11 -

521 Edward IV, Rose Noble, or Ryal, with E. on flag at stern, and rose on the side (*Rud. pl.* iii, *fig.* 4), *very fine* 1 1 3

522 Edward IV, Half Noble, usual type, *very fine* 1 11

523 Edward IV, Angel, usual type, *very fine* 1 15

524 Henry VIII, Angel, *m. m.* portcullis, H., and rose on each side of mast, *very fine* 1 14

525 Henry VIII, Gold Crown, *obv.* Rose, crowned, *rev.* Arms, crowned, and H. R., *fine* 1 9

526 Edward VI, Pound Sovereign, three-quarter Bust in armour, *rev.* Arms supported by a lion and dragon (*Rud. pl.* viii, *fig.* 6), *m. m.* tun, *well preserved* 1 1 9

527 Edward VI, Half Sovereign, crowned Bust, *rev.* SCVTVM. FIDEI. &c., roses between each word (*Rud. pl.* vii, *fig.* 4), *scarce* 1 14

528 Mary, Angel, *obv.* St. Michael and the dragon, *rev.* Ship, annulets between each word, *very rare and well preserved* 1

529 Mary, Angel, varied from the last, *very rare, but rubbed* 1

530 Elizabeth, Fine Sovereign, or Double Ryal, Queen throned, portcullis at her feet, *rev.* Double-Rose (*Rud.* ix, *fig.* 8), *scarce and fine* 1

531 Elizabeth, Fine Sovereign, similar to the last, *m. m.* escallop, *scarce and fine, but holed* 1

532 Elizabeth, Pound Sovereign, Bust in profile, high crown and ruff, last year of her reign, *m. m.* 2 (*Rud. pl.* x, *fig.* 3), *very fine* 1

533 Elizabeth, Half Sovereign, Bust in profile, with crown and ruff., *m. m.* tun (*Rud. pl.* x, *fig.* 4), *scarce and fine* 1

534 James I, Rose Ryal, King throned, portcullis at his feet, *rev.* Arms in a double rose, *m. m.* rose (*Rud. pl.* xii, *fig.* 1) *very fine and rare* 1

535 James I, Rose Ryal, similar to the last, *m. m.* escallop, *rare, and well preserved* 1

536 James I, Thirty Shilling Piece, or Double Ryal, King throned, *rev.* Arms, XXX. above, *m. m.* spur rowel (*Rud.* xii, *fig.* 5), *very fine and scarce* 1

537 James I, XX Shilling Piece, or Laurel (*as Rud. pl.* xi, *fig.* 9), *well preserved* 1

538 James I, Half Sovereign, Bust crowned, *rev.* Arms crowned, and I. R. (*Rud. pl.* xi, *fig.* 6), *fine* 1

539 Charles I, Treble Unite, or Three Pound Piece, Oxford mint, three-quarter Bust crowned, and in armour, behind, a plume of feathers *rev.* Inscription in three lines (*Rud. pl.* xiii, *fig.* 9), *very fine* 1

540 Charles I, Treble Unite, similar to the last, 1642, *also fine* 1

541 Charles I, Unite, or Twenty Shilling Piece, Oxford type, *rev.* Inscription in three lines, 1642, *very fine* 1

542 Charles I, Unite, or Broad, Bust with ruff., *rev.* square Arms crowned, *m. m.* blackamoor's head, *scarce and fine* 1

543 Charles I, Unite, similar Bust, *m. m.* castle, *scarce and fine* 1

544 Charles I, Unit, like the preceding, *rev.* oval arms, *m. m.* rose, *scarce and fine* 1

545 Charles I, Half Sovereign and Quarter Sovereign, Tower mint, *m. m.* heart, *both fine* 2

546 Commonwealth, Twenty Shilling Piece, usual type, *m. m.* sun, 1650, *very fine* 1

547 Commonwealth, Twenty Shilling Piece, as the preceding, *nearly as fine, but slightly bent* 1 / 3

548 Oliver Cromwell, Broad, or Twenty Shilling Piece, pattern by *Simon*, 1656, *very rare and extremely fine* 1 3 2

549 Oliver Cromwell, Broad, the same and only type, *very rare, but a little rubbed towards the edge of the coin* 1 / 17

550 Charles II, Twenty Shilling Piece, without inner circle, with numerals, *m. m.* crown (*Rud. p.* xiv. *fig.* 9), *extra fine and rare; from the Devonshire cabinet* 1 2 —

551 Charles II, Twenty Shilling Piece, with numerals, no inner circle, as the preceding, *very fine* 1 / 2

552 Charles II, Gold Coronation Medal, by *Simon*, *of beautiful work*, *rev.* EVERSO. MISSVS. SVCCVRRERE. SECLO. XXIII. APR. 1661., the King seated, crowned by Victory 1 / 10

553 Proof Set of Coins of William IV, from the Two Pound Piece to the Farthing, *very fine, including the rare Crown, in a case* 7 2 6

554 Proof Set of Coins of Victoria, from the Five Pound Piece by *Wyon* (Una and the lion), to the Farthing, *very fine, in a case* 8 2 6

555 Proof Set of Coins of George IV, from the Five Pound Piece to the Farthing, *very fine, in a mint case* 9 17 —

## SCOTCH COINS—GOLD.

556 Robert III, St. Andrew, *obv.* Arms, crowned, *rev.* St. Andrew, fleur de lis on each side (*Card. p.* i. *fig.* 6), *fine and scarce* 1 10 6

557 James I, St. Andrew, *obv.* Arms, crowned, as the preceding, *fine and scarce* (*Card. p.* i, *fig.* 9) 1 / 15 —

558 James II, Lion, *obv.* Arms in a square, *rev.* St. Andrew's cross, SALVVM. FAC., &c., (*Card. p.* i. *fig.* 12), *scarce and very fine* 1 9

559 James III, Unicorn, *rev.* Flaming star, on a cross fleury EXVRGAT. DEUS., &c. (*Card. p* i. *fig.* 14.), *rare, and very fine* 1 13

560 James IV, Rider, *rev.* Arms, crowned, on plain cross, SALVVM. FAC, &c. (*Card. p.* i. *fig.* 17), *rare and fine* 1 15

561 James V, Gold Ecu, *obv.* Arms on each side, X., *rev.* CRVCIS. ARMA. SEQVAMVR., Cross, with fleur de lis at each end, thistle in the angle (*Card. p.* ii. *fig.* 8), *rare, and very fine* 1 10

562 James V, Bonnet Piece, 1540, *rev.* Arms crowned, HONOR. REGIS. IVDICIVM DILIGIT., (*Card. p.* ii, *fig.* 5), *very rare and fine* 1 / 6 —

563 Mary (*Q. of Scots*), Lion, *obv.* Arms, crowned, and I. G., *rev.* DILIGIT. IVSTICIAM. 1553., monogram of Francis and Mary (*Card. p.* ii. *fig.* 16), *very scarce and very fine* 1

564 Mary (*Q. of Scots*), Ecu, *obv.* Arms, crowned, *rev.* Cross, with thistles in angles, CRVCIS. ARMA, &c. (*Card. p.* ii. *fig.* 12) *rare and fine* 1

565 James VI, Twenty Pound Piece, Scotch, *obv.* IACOBVS. 6. DEI. GRA. REX. SCOTOR., Bust of the King, crowned, holding a sword and laurel branch, under the bust, in a compartment, VTRVNQVE. PARATVS. 1576., *rev.* PARCERE. SVBIECTIS. DEBELLARE. SVPERBOS., Arms, crowned, *a very rare pattern piece, and in fine preservation* 1 4

566 James VI, *obv.* Arms, *rev.* Sword and sceptre, across each other, crown, pine apples, and date 1601, in the angles, SALVS. POPVLI. SVPREMA. LEX. (*Card. p.* iii. *fig.* 11), *fine* 1

## ENGLISH MILLED SILVER.

567 Edward VI, Crown; Shillings, 4; Sixpences, 2; Philip and Mary, Shillings, 3; Groats, 3; Elizabeth, milled Sixpences, 3 16

568 Philip and Mary, Shillings, 2, no date or value, and date 1554; Groats, 2; Elizabeth, Half Crown; Shillings, 3; Sixpences, 3; Threepences, 3 13

569 Edward VI, Crowns, 2; Half Crown; Elizabeth, Crowns, 2; Shillings, 3 8

570 Edward VI, Crowns, 3; Shillings, 3; Sixpences, 2; Elizabeth, Shillings, 2; Sixpences, 4 14

571 Edward VI, Crown; Elizabeth, Crown; Half Crown; Sixpences, 6 (three hammered) 9

572 Edward VI, Shillings, 2; Testoons, 3; Sixpence; Elizabeth, Sixpences, 6 12

573 Elizabeth, Irish Groats, 6; Philip and Mary, base Shillings, Irish, 3; Groats, 6; Henry VIII, base Groats, 4 19

574 James I, Half Crowns, 2 (one EXVRGAT. type); Shillings, 5; Sixpences, 4; Charles I, Shillings, 4; Sixpences, 4 19

575 James I, Shillings, 6; Sixpences, 4; Charles I, Crowns, 3; Half Crowns, 3 16

576 Charles I, Crowns, 3; Half Crowns, 2, one EBOR., *very fine;* Shillings, 2 7

577 Charles I, Crowns, 2, Exeter, and feathers over arms; Half Crowns, 2, EBOR., *fine* 4 13

578 Charles I, Crowns, 2, Exeter and Tower mints; Half Crowns, 2 . 4 16

579 Charles I, Crown; Half Crowns 4, Oxford, York, and Tower mints . 5 18

580 Charles I, Half Crowns, 6, York, Oxford, Tower, and other mints, and Shillings, 4 10 18

581 Charles I, Half Crowns, 3; Shillings, 4; Sixpences, 5 12 14

582 Charles I, Half Crown, F. under horse's foot; Shilling; Sixpences, 5 . 7 7

583 Commonwealth, Crown; Half Crown; Shillings, 5; and Sixpence 8 1 2

584 Cromwell, Half Crown, and Shilling; Charles II, Crowns, 2 4 1 11

585 Charles II, Crowns, 2, English and Scotch; Half Crowns, 2, one with numerals; and Shillings, 2 6 7

586 Charles II, Crowns, 2; Half Crown, with numerals; Sixpences, 4 . 8 15

587 James II, Crowns, 2, Half Crowns, 2; Forty Shilling Piece; and Shilling 6 1 -

588 William and Mary, Crown; Half Crowns, 2; Forty Shilling Piece; Shilling; and Sixpence 6 17

589 William and Mary, Half Crowns, 3; William III, Crown; and Sixpences, 5 10 17

590 William III, Crowns, 2; Half Crown; Shillings, 2; Sixpences, 5 . 10 17

591 Anne, Crowns, 2, VIGO. and E. under bust; Half Crowns, 2, roses and plumes, and plain; Shillings, 2; Sixpences, 5 11 19

592 Anne, Half Crowns, 3; Shillings, 2; Sixpences, 4; Silver and and Copper Farthings, 2 11 16

593 George I, Shillings, 4; Sixpences, 3; George II, Crown, roses in quarters; and Anne, Half Crowns, 2 10 16

594 George I, Shillings, 4; Sixpences, 2; George II, Half Crowns, 2; Shillings, 4; Sixpences, 5 17 17

595 George II, Crown; Half Crown; Shillings, 6; Sixpences, 6 14 1

596 George III, Crown, by *Pistrucci*; Bank Tokens, 2, for Five Shillings, and Three Shillings; Shillings, 8; Sixpences, 6 17 1 11

597 George III, Shillings, 4; Sixpences, 5; two Silver Patterns; George IV, Half Crown, and William IV, Sixpence 13 11

598 Victoria, Crown, 1845; Half Crown, 1842; and Pattern Crown, 1847 3

599 Five Franc Pieces, 4; Louis I, of Holland; Henry V, of France; Bonaparte, AN. XI.; and Louis Philippe, *all fine* 4

600 A CAPITAL MAHOGANY CABINET, by ROBERTS, with eight additional loose trays to fit, *with sunken handles*, 10½ *inches broad*, 12 *inches high, and* 10 *inches deep.*

END OF THE SALE.

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